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PANEL 1: INT. - SUS KHONSU - NIGHT

Ulysses' flashlight washes out an empty, dark corridor of the derelict spaceship.

 ULYSSES (CAPTION)
You're okay. Remember your
training.

 ULYSSES (RADIO)
"Entering bow section."

 ULYSSES (CAPTION)
Remember the work.

PANEL 2:

He swings the light down the opposite length of hallway, dark figures hang in the distance.

 ULYSSES (CAPTION)
You're okay.

 ULYSSES (RADIO)
"Looks empty. The crew might've
been lost when the ship was
initia--"

 ULYSSES (RADIO)
"Nope..."

 ULYSSES (CAPTION)
You're okay.

PANEL 3:

Polyptych Panel 1 of 2. The bodies of lifeless Khonsu crew float into the light.

 ULYSSES (CAPTION)
You're not there.

 ULYSSES (RADIO)
"I have four members of the crew.
They're gone."

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PANEL 1: INT. - SUS KHONSU BRIDGE - NIGHT

Uly steps into another scene of carnage on the Khonsu bridge. A metal rod juts out from one of the control consoles.

 ULYSSES (RADIO)
"There're more on the bridge. What I've seen so far, looks like most of the crew stayed with the ship after venting."

 ULYSSES (CAPTION)
The Band, Churches...

PANEL 2:

CLOSE UP. He plugs a wire into a vintage machine cabinet output jack. His "secret weapon" looks closer to the Khonsu's tech than the Station's.

 ULYSSES (RADIO)
"Hooking the Tin Can into the Khonsu Transceiver."

 ULYSSES (CAPTION)
The Damned

 ULYSSES (RADIO)
"If you can still hear me, ESRA, I'm switching from Station Comms. I'll switch back to this channel in a bit, I promise."

PANEL 3:

He sits in front of the cabinet, shoulders hunched and head hanging.

 ULYSSES
This is Star Union Lieutenant Ulysses Alvar.

 ULYSSES
If you're receiving this message, you know me better than most. That's what I'm counting on.

ULYSSES (CAPTION)
Everytime I Die

ULYSSES
The SUS Khonsu was attacked and
vented while on their way here...

ULYSSES (CAPTION)
Face to Face

PANEL 4:

A young Khonsu crew member floats by, outside the window
over the console, their face frozen in terror.

ULYSSES (OFF)
...and an unknown object struck
the station, knocking out the its
transceiver.

ULYSSES (OFF)
Me and my ES Unit are the only
ones left out here. I'm working on
everything I can myself but...

PANEL 5:

EXTREME CLOSE UP. Uly's eyes, the present surfacing the
past.

ULYSSES (CAPTION)
Get Up Kids

ULYSSES
...I need help.

ULYSSES (CAPTION)
Heart.

PANEL 6:

Computer monitor display - Communications.

COMPUTER DISPLAY (TEXT)
Transceiver/Receiver Active...

COMPUTER DISPLAY (TEXT)
Message Looping on all Short Range
SUS Fenris Output Frequencies.

ULYSSES (RADIO)
"ESRA?"

ULYSSES (RADIO)
"Distress signal sent. I told you
I'd be back."

ULYSSES (CAPTION)
In Flames

PANEL 7:

Computer monitor display - Sensor Scan.

COMPUTER DISPLAY (TEXT)
Initiating Sensor Scan. Time to
completion: 5 Hours.

ULYSSES (RADIO)
"The Khonsu's scanners are in
decent shape, so I'm gonna gather
some more intel while I'm here."

ULYSSES (RADIO)
"Once I grab what we can use, I'm
gonna power things down here and
get some sleep. Hopefully someone
gets my message."

ULYSSES (CAPTION)
Jedi Mind Tricks

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PANEL 1: INT. - SUS KHONSU CREW QUARTERS - NIGHT

Ulysses rips wires and coils from a Khonsu breaker.

ULYSSES (RECORDING)
"I'm working on everything I can
myself..."

ULYSSES (RADIO)
"These power supply coils and
extra modulator might be useful
for the Station repairs."

PANEL 2: INT. - WAIST BATTERY - NIGHT

A Khonsu Waist Gunner floats in blackness, their helmet and
body punctured several times, one hand still on their gun.

ULYSSES (RADIO)
"I'm finding bodies in each
section."

ULYSSES (CAPTION)
The Killers...You're not there.

ULYSSES (RADIO)
"All at their post."

ULYSSES (CAPTION)
Lifetime

PANEL 3: INT. - SUS FENRIS BRIDGE - NIGHT

FLASHBACK. Dakota and Ulysses are thrown backward from an
explosion at the Fenris comm station. Dakota's head whips
back, red mist spraying in the lowering gravity.

ULYSSES (CAPTION)
This isn't that...

ULYSSES (RADIO)
"I'm heading to the Cargo Bay
now."

ULYSSES (CAPTION)
...Madness

PANEL 4: INT. - CARGO BAY - NIGHT

Ulysses lifts an oxygen tank sitting among a small group.

ULYSSES (CAPTION)
Focus on the work, Uly.

ULYSSES (CAPTION)
...Novo Amor, ummmm...

ULYSSES (RADIO)
"Oh...no..."

PANEL 5: INT. - CORRIDOR - NIGHT

Cadet Kami Bannon, bent and inverted, drifts through a Khonsu corridor. She looks...surprised.

ULYSSES (RADIO)
"...they had a deck cadet with them."

ULYSSES (RADIO)
"Still a teenager."

ULYSSES (CAPTION)
He'd do it for you...

ULYSSES (RADIO)
"I'm going back to the Cargo Bay."

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PANEL 1: INT. - CAPTAIN'S QUARTERS - NIGHT

Ulysses leans over Captain Cyrox's body, laid to rest in his bed. He places the last of the captain's medals on his chest.

 ULYSSES (CAPTION)
Rise Against

 ULYSSES (OFF)
Captain Gavryn Cyrox...

 ULYSSES (CAPTION)
Smashing Pumpkins

PANEL 2:

Same as Panel 1. Uly stands at attention near the bed.

 ULYSSES
...on behalf of the Star Union and
its military forces I...I--

 ULYSSES
I hope you'll forgive me.

 ULYSSES (CAPTION)
Thrice

 ULYSSES
Cat and I said the Union Rites
enough times in that fucking pod.

 ULYSSES (CAPTION)
The Used

PANEL 3:

EXTREME CLOSE UP. Ulysses cracks a smile, his eyes blurred from rising tears.

 ULYSSES
I didn't know you that well, but I
knew you enough.

 ULYSSES
I saw your evaluation report when
command audited my mental health

after the first year on the station.

CYROX (CAPTION)

"Good at his job. Likes weird music. Nice kid."

ULYSSES (CAPTION)

The Verve

ULYSSES

"Nice kid." Haha, I appreciated that.

ULYSSES

Unlike the rest of the fleet, you treated me like a fellow officer and a human being. I'll always remember that.

ULYSSES (CAPTION)

We Were Promised Jetpacks

PANEL 4:

He looks at his wrist display, shedding the military posture.

ULYSSES

I'm gonna get some rack time so I have enough air to get back to the Station. Oh, and I grabbed a pouch of that coffee you brought on the station when we first met.

ULYSSES

I hope you don't mind.

PANEL 5:

INSET PANEL. EXTREME CLOSE UP. A plastic pouch of gourmet coffee grounds.

ULYSSES (OFF)

Rest well, Gav. I'll get the mission done, sir.

ULYSSES (CAPTION)

X-Ray Spex, Yaz, and The Zombies

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PANEL 1: INT. - SUS KHONSU BRIDGE - MORNING

EXTREME CLOSE UP. Ulysses sleeping.

 ULYSSES (SINGING CAPTION)
Jump off the rides not taking you
anywhere.

 ULYSSES (RECORDING)
"...but I need help."

 ULYSSES (RECORDING)
"This is Star Union Lieutenant
Ulysses Alvar..."

 ULYSSES (SINGING CAPTION)
It's not heroic.

PANEL 2:

Pull out. Ulysses floats near the vintage cabinet, the
bridge emptied of corpses.

 ULYSSES (SINGING CAPTION)
Just break the way...

PANEL 3: EXT. - SUS KHONSU BRIDGE - MORNING

Pull out farther. We see Ulysses floating from outside of
the exposed Khonsu bridge, bodies and metal drifting at the
fringes.

NO COPY

PANEL 4: EXT. - SPACE - MORNING

Pull out farther. A faint light glows from the Khonsu
bridge, one of several pieces of the ship floating in the
foreground. The Station sits in the background, just as
broken.

 DAKOTA (OFF)
--kzzt--ead?--kzzt--

 DAKOTA (OFF)
--kzzt--Uly, it's Cat, can you
hear me?

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